

Градско такмичење у енглеском језику за ученике 3. разреда средње школе

НЕЛТА – Удружење наставника енглеског језика

Израда теста траје 75 минута. Тест има 5 страна.

Израда теста почиње када то дежурни наставник најави. Када почне израда теста, не можете постављати никаква питања. Ако раније завршите, тест затворите и оставите на клупи. Прочитајте **пажљиво** упутство за свако вежбање.

Good luck! ⊙

Филозофски факултет Ниш, 2017.

I Read the text and do the exercises a), b), c) & d).

"Brace yourself," a friend warned on Facebook last week. "The new school uniform pictures are here." As expected, my social media feeds are now saturated with pictures of embarrassed children posing awkwardly for their parents before their first day of the new school year, wearing crisp uniforms.

Now let's be clear: I enjoy these pictures. I like seeing how distant friends' children are growing and changing. I also like getting visual evidence that the adolescents who have been tweeting from my sofa all summer now have something else to occupy their days — at least until half-term.

Why uniforms?

The argument is that uniform levels the playing field, making all students look the same. This is nonsense. The well-off kids are the ones with the fashionably-cut skirts and trousers and expensive shoes, while the poorer students are marked out by their worn footwear or the trousers they outgrew months before. And no matter how strongly the school tries to stamp it out, individuality always finds an expression. There are many ways to knot a tie, to adjust a skirt, or casually sling a sweater round your shoulders, and these tiny signifiers speak volumes in the closed, claustrophobic world of school.

But nonetheless, research has shown that uniform can be effective. It takes away the pressure of deciding what to wear in the morning, and removes at least some of the constant striving to wear expensive brands. Banning short skirts, high heels and tight trousers gives our children some respite from being obsessively body conscious.

Perhaps most importantly, a uniform means students don't have to worry about peer pressure when it comes to their clothes. When everyone is dressed the same, potential bullies have one less target for their insults; it's hard to make fun of what someone is wearing when you're dressed exactly the same.

In America, where a majority of schools do not have a uniform, roughly 160,000 children miss school every day due to fear of attack or intimidation by other students. This might not be directly linked to what they're wearing, but having a uniform can be a safety net for many students who might otherwise suffer from bullying. A strict uniform gives the impression that rules are strict too, perhaps helping maintain a sense of order at school. Uniform can also help with discipline, it gives the school an identity and hopefully pride, and it helps to identify intruders more easily, as well as truants: the head at my son's old school in Hackney managed to boost attendance considerably, just by riding around the area on his bike at 9 a.m., rounding up uniformed students wandering off in the wrong direction.

All of which might imply that I'm all for school uniforms. I am not. I hated mine. My teenage skin reacted badly to nylon — still does, probably, though I haven't tested that for decades — and the hideous synthetic blouses my school imposed on me left me with a slight shudder each time uniforms are mentioned.

| 0. crisp | (of paper or cloth) | stiff and uncreased | |
|--|-----------------------------|---|------------------|
| _ | \ 1 1 | | |
| | | | |
| | | | |
| 4. truants | | | |
| | | | |
| b) Choose the v | words closest in mean | ning to these words i | in the text: |
| 0. Brace yours | self | | |
|) calm yourself | b) squeeze yourself | c) prepare yourself | d) dress yoursel |
| 1. saturated | l | | 1 |
|) full of | b) blocked | c) ruined | d) beautiful |
| 2. stamp it ou | t | | |
|) call it off | b) put it out | c) pull through | d) get rid of it |
| 3. volumes | | | |
|) sincerely | b) immensely | c) instantly | d) clearly |
| 4. Banning | | | |
|) buying | b) allowing | c) forbidding | d) offering |
| 5. bullies | | | |
|) friends | b) students | c) enemies | d) thugs |
| 6. shudder | | | |
|) shiver | b) worry | c) thought | d) horror |
| , | Jan Jan J | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
| c. Answer these ording to the text. Why does the aut | - | of his friend's kids? | |
| What are some of | f the ways to express indiv | viduality? | |
| What seems to be | a curious paradox of intr | oducing uniforms in sc | hools? |
| | | | |

| lec | ctures ongside | off up for | combo of | on annoyed reality | | |
|-------|--|---------------------------------|----------------------------|--|--|--|
| un | surprisingly | dim | to | on | | |
| | | properly." | | | | |
| | | | | ons, girl, and put your tie (11) | | |
| | | _ | | t of school on account | | |
| | | | | uld map it out but don't ask | | |
| | | | | ? What we really have, the appalling blazer/tie | | |
| | | | | private schools in appearance | | |
| | | | | ot come into it. Does wearing | | |
| [t s€ | eems to me that i | nostalgia (5) | a uniform | , reinforced by the fantasy of | | |
| | as I am now. | | · | · | | |
| | | | | (4) by it | | |
| | | | o | to boys. "I'll just take it | | |
| | | | | peatedly lectured about the a/an (2) | | |
| | | | | niform, which was dark green | | |
| | | | | | | |
| II | _ | ght word from nould NOT be u | the list to fill in the ga | ps. TWO WORDS ARE | | |
| | An argument | • | | | | |
| | · · | | d uniforms are never requ | | | |
| 3. | | - | | nools are consistently ranked | | |
| | Wearing uniforms at school enables identifying intruders more easily. Intruders | | | | | |
| o | | | | | | |
| 1. | Uniforms can help both with discipline, and also with the sense of identity and pride. Not only | | | | | |
| (| d. Rewrite the | e sentences usi | ng the beginnings: | | | |
| | | | | | | |
| ο. | in general, what | is the author's at | at to uniforms and wh | y: | | |

III Fill in the gaps with the <u>verbs (all the forms: modals, auxiliaries, negative, passive...)</u> to find out the opinions of the radio show participants on uniforms.

This week we bring together Kad Varjivan, 15, a uniform-wearing pupil from Mossbourne Community Academy in Hackney and Mabel Richards, 16, from non-uniformed Fortismere school in Muswell Hill, to ask if doing up your tie and tucking in your shirt is a key to educational success.

| Mabel Richards: But they're children, they're 11 – why (0)should they have to feel |
|---|
| like they're part of a business world. I (1) never a uniform, |
| ever, from four until 16, so I don't (2) what it's like, but I think as a society |
| we (3) always to celebrate how different and diverse we are - |
| (4) everyone in the same clothes doesn't reflect that. By (5) |
| a uniform, I think I've been able to recognise that me and my peers are all |
| different, we've all got different characters and different abilities. And I think it (6) |
| teachers recognise that as well I think. |
| Kad Varjivan: But your differences can be (7) by you as a person, like in |
| Martin Luther King's speech "I have a dream". He (8) that "I dream of a day |
| when people (9) by the content of their character rather than the colour of |
| their skin", so I think the same applies here. In Hackney there's a huge gap between the rich |
| and the poor, but we all (10) the same school. Wearing the same uniform |
| helps people socialize. |

Thank you for taking part in this competition!